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The Band's
25th Anniversary!

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

Sunday Serenades & *Musical Mondays*

2001 #4



Sunday Serenades

Sundays - June 24 through July 29
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 25 through July 30
Tower Grove Park, Grand & Magnolia, 7:30 PM



COMPTON HEIGHTS
CONCERT BAND
OF ST. LOUIS

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Begins -- Saturdays at 5:30 AM, KMOV, Channel 4, CBS

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Stephanie Williams; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis County Community Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingo at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, St. Louis Parks & Recreation Department, and The Whitaker Foundation.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

Calling All Hugh Smith, Tenor Fans!

Join our fun group tour to Detroit, Toronto & Niagara Falls!

The Compton Heights Band is planning an *exciting* group tour to Detroit, Toronto & Niagara Falls for the opening night performance of Detroit Opera's production of *Carmen*, featuring Hugh Smith, tenor on Saturday, October 13, 2001. (Approximate travel dates October 12 through October 18, 2001.) Groups went to Paris, Amsterdam & Hamburg previously for Hugh Smith opening night performances! These fun-filled tours have delighted many tour goers each year! If you are interested in joining, call the Band office at (314) 776-2227 or contact us at the Band office, 2335 So. Grand, St. Louis, Missouri, 63104. Please let us know if you are interested! Ole!

Popcorn!

Bratwurst!

Soda!

Hot Dog!

Ice Cream!

Visit the Band's Concession Stand today!
The Band's concession crew will be happy to serve you!

Also, don't miss the Band's promotional table. All proceeds go to help keep this tradition of concerts going. Help the Band! Purchase a Cookbook, T-shirt, polo-shirt, book, CD/tape, Mug, or any other item that strikes you!

Thank you!

The Bandwagon

Notables Club

Anonymous
Hugh & Anne Bergman
Mr. Bob Blankmann
Carol Joy Brooks Memorial
Clifford Willard Gaylord Foundation
Tony Grasso, Grasso Bros., Inc.
Alderman Jim Shrewsbury

Sousafanatic \$1,000

Harrison Don King
Janette B. Lancaster

Bandmaster \$500

Commerce Bank
Lindsay Barth
John Howard Merle, CLU, CHFC,
LUTCF, MBA

A. Bandmaster \$250

Marion Cadwallader
Nancy Kranzberg
John B. Wilson

Band Director \$150

Todd Christian, Nationwide Papers
Bette & Andrew Constantin
Matthias & Priscilla Jones
Chris Miranti
Mary G. Mount
Joseph M. Mount

Band Member \$100

Ed & Charlotte Abraham
Joann Arpiani
Mr. Donald H. Bergmann
Anne & Dick Bischoff
Kenneth & Donna Bodart
A. Jane Brandt
Neyssa Chouteau
Jim & Ginger Crooks
Eloise R. Dooling
Dressel's Pub
Bill & Rose Ebert
Chris & Betty Eichenlaub
Bob & Rainey Fahey
Reba Freund
Bob & Jeanne Haddenhorst
Clark J. Hickman
Ken & Jeanne Kirchoff
Engelbert G. Knaus
Sue Micciche
Mr. & Mrs. Donald Paul
Don & Lois Quest
The Robinson Family
Peter C. Sharamitaro, Jr.
Jim & Michele Sherman
Mr. & Mrs. David Steger
Kirsten Swanger
David Thompson
Doris & Jim Wilson
Ron & Dianne Winney

Band Aide \$55

W. Richard & Virginia Bartz
Rich & Rose Behnen
Marie & Fran Bergmann
Flora Bild
John Hagan & Deb Bixler
Frances R. Breckner
Riley & Shirley Callahan
Patty Carleton
Joyce & Hartley Carlson
Diana Chronister
Yvonne Clark
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Eleanor B. Hecht
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Barbara Hudson
Fran & Clem Jacques
Robert Jansen
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Joyce Kolnik
Diana M. LaFata
Susan Lammert
David & Judy Lane
Daniel L. Layne
Frank & Judy Lewis
Barb & Bob Lindecke
Lil Loehr
Mary Lutz, MSW
Karen D. Marks
George F. Marts
Patrice Mathews and Mark Wunsch

Daryl McQuinn
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Mr. & Mrs. Ralph Soebbing
Charles & Christine Spomer
Sandra Thomas
Stephanie Wehrman van Uft
Olive N. Wilke - Ralph A. Wilk

Senior Band Aide \$45

Margaret Atkins
George Baughman
Helen Bauer
E. Eugene-Margaret Beatty
Nancy Fitzgerald
Elizabeth D. Benner
Virginia P. Benson
Arlene J. Bilinski
Bob & Teddy Branom
Frances R. Breckner
John & Florence Carroll
Bob & Sylvia Clobes
Marion L. Davis
Ruth Depker
Nancy Van Dillen
Miriam & Eugene Dryden
Paul & Jean Duenwald
Marie Eckert
Bill & Dorothy Elliott
Mary Jane Elliott
Virgil & Ruth Engel
Bob & Fae Felt
Vivian Franke
Reba Freund
Erline & Jack Frese
Bob Gliedt
Larry & Betty Gliedt
Walter Hammermeister
Marguerite E. Heider
Floris Hemker
Eugenia C. Henke
Bonnie Henerfauth
Glenn & Mary Hensley
Ray & Bernice Hilgert
Norm & Adelman Hoerber
Nellie Hohnsen
Marie-Louise Holbert
Clinton M. Hollacher
Virginia Holloran
Marguerette Jost

Senior Band Aide \$45

Virginia Keeton
Rosemarie Kirchhoefer
Wallace G. Klein
Andrew J. Kocot
Marie Kowalski
Richard Krull
Mr. & Mrs. Robert P. Laclede
Mildred R. Lamken
Bernice Langing
Billie Linder
Jeanette & Bill Longheinrich
Ruth L. Lottmann
Lou & Nola Macchi
Anna Marie Mackey
Jeanette Mahacek
Palmer Mai
Bill & Martha McDaniel
Clare & Francis Monahan
Rose & Bill Mueller
William & Eleanor Nelden
June Niemeayer
Wade & Corinne Norman
Mr. & Mrs. Harold Noftsinger
Helen Novak
Ralph E. Oliver
Evelyn Patterson
Ray Pfeiffer
Florence Phillips
William G. and Mary E. Pitcher
Rev. David C. Polek, C.S.S.R.
Virginia E. Port
Virginia Puckett
Lucile Quernheim
Dorothy Roedder
Wayne & Elvira Roscoe
Orin & Arlene Sanders

Ruth F. Schemkes
Victor & Mitzie Schroeder
Verna E. Schroeder
Frank Carl Seeber
Ray & Jean Sheehan
Ruth & Charles Sherwin
Richard Shields
Barbara & Nathan M. Simon
Joan & David Skelton
Bruce & Christine Smith
George & Margaret Sneed
Phil & Carole Sotir
Betty Spittler-Larson
Betty & Bill Taylor
Harold & Kermine Thies
Mary Anne Tillman
William L. Tybura
Erna Vielhauer
Mr. & Mrs. Eugene Vogt
Radmilla Vukovich
Frank & Marge Wagner
Irvin H. & Helen Walling
Ed Ward
Janet Warmbold
Captain & Mrs. William L. Webster
Mr. & Mrs. Wm. Wells
Carl & Wilma Wienold
Lou Wilhelm
Bunny & Tom Wilhite
Florentine Wozniak

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The Compton Heights Concert Band

Sunday Serenades & Musical Mondays #4

July 15 & 16, 2001

Edward Dolbashian, Music Director & Conductor

Lucy Schroeder, Announcer

Guest Conductor: James Christensen

Guest Soloist: Julie Kavanagh

Program

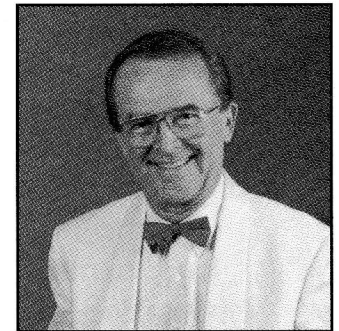
It's A Small World	Arr. James Christensen
Walt Disney Overture	Arr. James Christensen
Barnum and Bailey's Favorite	Karl L. King
Trombone Country	James Christensen
A Disney Super Time	Arr. James Christensen
Drums A-Plenty	Arr. James Christensen
Cruella De Vil (From Walt Disney's "101 Dalmations")	Arr. John Moss
Reflection (From Walt Disney Pictures' "Mulan")	Arr. Paul Murth
Over The Rainbow (From M-G-M "The Wizard of Oz")	Harold Arlen
Julie Kavanagh, Vocal Soloist	
Beauty And The Beast	Arr. John Moss
Best Broadway Marches	Arr. James Christensen

Intermission

On the Mall	Edwin Franko Goldman
Disney Around The World	Arr. James Christensen
Mambo No. 5 (A Little Bit Of...)	Arr. James Christensen
The Good Ol' West	Arr. James Christensen
Disney Razzamatazz	Arr. James Christensen
Clarinet Party	James Christensen
Disney's Magic Kingdom	Arr. James Christensen

B a c k s t a g e B i o

James Christensen is well known throughout the United States and Canada as a conductor, composer and arranger. His music (over 250 published works) is heard regularly worldwide on records, radio, television specials and documentary films.



Jim has been associated with Walt Disney Productions for over 30 years. He was music director for Disneyland and Walt Disney world for 12 years and wrote soundtracks for the "Main Street Electrical Parade", "Fantasy in the Sky" and many other Disney productions. He has been guest conductor of many bands and orchestras throughout the United States and Canada, including Houston Symphony, New Orleans Pops, Honolulu Symphony, San Diego Symphony, Winnipeg Symphony, Los Angeles Chamber Orchestra, Radio City Music Hall Orchestra, and the Hollywood Bowl Orchestra. In addition, music director and conductor of the Pacific Pops Orchestra.

He held the position of the director of the University of Wisconsin Marching Band (performed at the Rose Bowl), conducted the Wisconsin and New York All-State Concert Bands and directed Band Days at the University of Arizona, Arizona State University, University of Idaho and Indiana University. Jim is also a trombone clinician with UMI-CONN. He conducted at the grand opening of Euro-Disneyland in Paris, France.

The Christensen Sound has been heard in arrangements for the Boston Pops, London Philharmonic, Hollywood Bowl, Academy Awards Show, several Super Bowls and National Public Radio. While conductor of the All-American College orchestra for 9 seasons at Walt Disney World's EPCOT Center, he worked with numerous world renowned guest artists and celebrities. He has also been visiting professor of music at Florida International University in Miami.

This marks Jim's third appearance as guest conductor of the Compton Heights Band. We are happy to have him back!

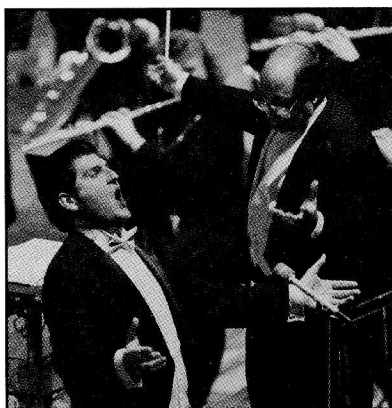


Julie Kavanagh is an award winning twelve year old, St. Louis singing phenom who already has extensive training and credits in theatre, dance, television and film. Theatre credits include "Annie" in "Annie", Maryland Heights Theatre 2000, "Amaryllis" in the "Music Man", Stages St. Louis, and as lead/chorus/dance member of the cast of "The Sound of Music", Myny Theatre. Julie is also the vivacious host of the AT&T Cable show "See, Hear", and the singing voice for "Wuv Luv" commercials. We welcome her to the Compton Heights Concert Band stage for the first time.

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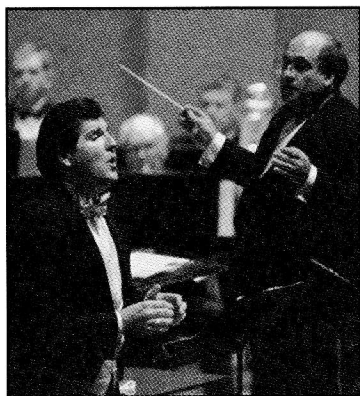


Hugh has donated his share of any of the proceeds
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The Compton Heights Concert Band

Music Director & Conductor
Edward Dolbashian

Announcer
Lucy Schroeder

Flute
Michelle Hangge
Amanda Hanson
Jaci Lett
Carol Marsh
Kristen Marsh
Elizabeth Watt
Michele Weaver

Flute/Piccolo
Carol Marsh

Bassoon
Dawn Pilger
Harry Swanger

Oboe
Diane Lieser
Leigh O'Mara

Clarinet
Steve Abraham
Kelly Austermann
Emily Hunziker
John Kennedy
Bryan Kirchoff
Shawn Mullen

Katie O'Connor
Catherine Reitz
Laura Ruck
Doug Sharp
Kevin Schurwan
Becky Shiflet
Bob Shiflet
Allan Tally
David Thompson
Dawn Wetzel

Bass Clarinet
Morgan Clough

Alto Saxophone
Tiffany Jones
Brad Long

Tenor Saxophone
Kevin O'Connor

Trumpet
Martin J. Andrews
Lisa Blackmore
Mark Blackmore
Ryan Bolinger
David MacDonald
Robert Redmond
Robert Souza
George Stroud
Ken Tiefenbrunn
Mary Weber

French Horn
Jennifer Blankenship
Cheryl Hoard
Paul Thomas
Brian Werner

Euphonium
Ryan Ross
Greg Wieland

Trombone
Lindsay Barth
Tim Powers
Dan Redmond
Ed Redmond
Dan Redmond
Steve Stenzhorn
Rick Wallace

Percussion
Matt Hake
Adam Kopff
Jennifer Watt
Wm. Shane Williams

Tuba
Jeff Hoard
Jon Schroeder

String Bass
Kara Jersan

Edward Dolbashian, The Compton Heights Concert Band Music Director & Conductor.

Mr. Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He was just named conductor of the Kirkwood Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

